

CREMS
CENTRE FOR
RENAISSANCE
& EARLY MODERN
STUDIES



Annual Report
Academic Year 2018-19



UNIVERSITY
of York

CONTENTS

DIRECTOR'S REPORT	4
CREMS ACADEMIC STAFF	6
PhD STUDENTS ASSOCIATED WITH CREMS	9
CREMS CONFERENCES	13
CREMS RESEARCH SEMINARS	14
CREMS CABINET OF CURIOSITIES EVENTS	16

DIRECTOR'S REPORT 2018-19

Founded only in 2005, CREMS has serious claim to be considered as the leading centre for interdisciplinary research in Renaissance and Early Modern studies in the English-speaking world. Together with the CMS, CECS and CModS, the activities of these interdisciplinary centres are essential to the international high standing and underpin the excellent REF performance of York's Faculty of the Arts and Humanities.

CREMS has inspired several imitators in UK HE (e.g. Birmingham and Sheffield; while Kent and Durham have centres of Medieval and Early Modern studies) but no genuine rivals. Drawing on the expertise and energy of its currently 44 affiliated faculty from eight academic departments and 50 affiliated students registered for Ph.D, CREMS offers a vibrant and supportive environment for research into the history and culture of the early modern world between c.1450 and c.1700. In addition, it attracts to its events and activities postgraduate students who are enrolled on MA's from the Centre's affiliated departments as well as academics from HEIs throughout not only the North of England. Average attendance at seminars 2018/19 was ca.18, with considerably more at guest lectures, such as the prestigious annual event, co-sponsored with the department of English and Related Literature and named in honour of C.A. Patrides (1930-86), founding professor of Renaissance Literature here at York, which this year was given by Jessica Wolfe University of North Carolina at Chapel Hill.

It is a reflection of CREMS's continued standing as a promotor and facilitator of world-class research that its affiliate members play leading roles in the following, ongoing major projects (with their associated publications): the Leverhulme Trust Research Leadership award: *Rethinking Civil Society: history, theory, critique* (£828,772), PI Tim Stanton (Politics), begun in 2017; the AHRC projects, *Remembering the Reformation*, CI Brian Cummings (English) (£325,963), begun in 2016 and *Renaissance Encyclopaedism: Oxford works of Sir Thomas Browne* (2013-18) which has been led by Kevin Killeen (English). Emilie Murphy (History) won an AHRC grant as CI of £49,159.69 (incl. FEC) for *Soundscapes in the Early Modern World*, the first event of which was a workshop hosted in the HRC with the support of CREMS on 25-26 January 2019. This was followed by two further workshops: 'The Architecture of the Soundscape' (22-23 April 2019) held at the University of British Columbia and 'Archiving the Soundscape' held at the Wellcome Collection (19-20 September 2019). Other future events include a second workshop in the HRC – 'Sound Affects' (23-24 April 2020) and a major international conference to be held in Liverpool at John Moores University (14-16 July 2020). In Spring 2019 we also received news that from October 2019 York will host the new Levehulme Centre for Anthropocene Biodiversity, in a grant worth almost £10 million over the next decade, one of whose two associate directors is CREMS member – and former director – Mark Jenner (History) who will be supervising several postdoctoral fellows and at least one graduate studentship (on 'Gardening as a force in ecological history') beginning later this year (2020). Other recent

successes include: Dee Dyas (Christianity & Culture) £80,000 (AHRC) 12 months from 1 September 2019 for the project: 'Engaging with place: managing space' and John Cooper (History) £4,750 (AHRC) 12 months from 1 September 2019 for 'Henry VIII on Tour' as PI and, most recently, as CI - £123,500 (AHRC) for three years from 1 June 2020 (with Damian Murphy, Electronics) for 'The Past Has Ears'.

In this most recent reporting period (September 2018-September 2019), CREMS hosted (or co-hosted) twelve visiting speakers (incl. two from the USA and one each from Germany, Italy and China) and several organised workshops or symposia; one of which 'Shakespeare & Co: from the page and onto the stage' (18 May) was organised by one of our postgraduates, Andrea Paquin in conjunction with the York International Shakespeare Festival and included the public lecture by Ben Crystal: 'Speaking the Bright and Beautiful English of Shakespeare'. This was one of two conferences organised by postgraduates in 2018-19. The other one was: *Art as Commodities/Commodities as Art* (14-15 June) co-organised by Adam Sammut (History of Art) with WRoCAH postgraduate colleagues from Leeds and Sheffield Other York symposia supported by CREMS included the Thomas Browne Seminar (31 May) *Thinking with Mysticism* (keynote speaker: Dr Sarah Apetrei (Oxford), organised by Kevin Killeen (English) and *Recognition and Respect: from Hobbes to Honneth*, 11-12 July 2019; organisers: Tim Stuart-Buttle (York) & Heikki Haara (University of Helsinki)

Among the York-based events, two of the guest speakers plus one of the symposia – were organised by the very active CREMS postgraduate forum, known as the Cabinet of Curiosities. This is entirely run by postgraduates for postgraduates (led by the dynamic duo of Mathilde 'Tilly' Zeeman and Amy Creighton) and is financially supported by CREMS. It includes not only doctoral students but also those taking the various relevant MA programmes run by the affiliated departments. This reflects CREMS's determination to involve colleagues from all career stages also in the organization of events and selection of speakers. Moreover, students are encouraged to suggest speakers for the main seminar programme. In March this year Tilly Zeeman, former co-convenor of the Cabinet of Curiosities is putting on the conference: 'Courage, Language, Discretion and Learning': Lancelot Andrews and early modern Religious Culture. It has been supported by CREMS as well as by the Society of Renaissance Studies.

Simon Ditchfield

9 January 2020

CREMS Academic Staff

(Please follow individual staff links for their Research Profile.)

[Tara Alberts](#), BA, MA, PhD (Cantab) - *History*

Encounters and exchanges, Europe and Asia 1500-1700

[Keith Allen](#), MA (Cambridge), PhD (UCL) - *Philosophy*

Philosophy of perception (especially colour), early modern philosophy, phenomenology, and the philosophy of philosophy

[Monica Brito-Vieira](#), MA, PhD (Cantab) - *Politics*

Hobbes and ideas of representation

[Sarah Brown](#), MA (York), FSA, FRHistS - *History of Art, Director of York Glaziers Trust*

Ecclesiastical architecture and stained glass

[Judith Buchanan](#), BA (Bristol), DPhil (Oxon) - *English*

Shakespeare, film, performance (left August 2019)

[Stuart Carroll](#), BA (Bristol), PhD (London) - *History*

Religion and Violence in France; Neighbourliness & Community in France, Germany, England and Italy

[John Cooper](#), MA, DPhil (Oxon), AM (Penn), FRHS, FSA, - *History*

Religion, propaganda and monarchy in England

[Michael Corder](#), MA (Cantab) - *Theatre, Film & Television*

Renaissance and Restoration drama

[Brian Cummings](#), MA, PhD (Cantab) - *Anniversary Professor, English*

Shakespeare, history of religion, history of the book

[Simon Ditchfield](#), BA (York), MPhil, PhD (Warburg), FRHS - *History*

Perceptions and uses of the past, Italian Counter-Reformation

[Jonathan Finch](#), BA, MA, PhD (UEA) - *Archaeology*

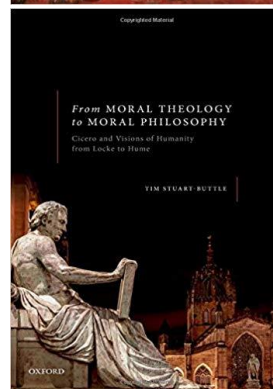
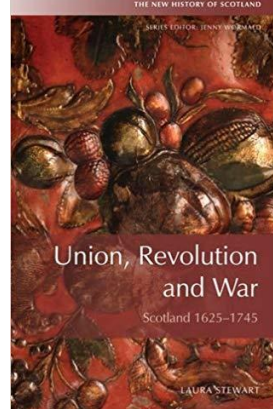
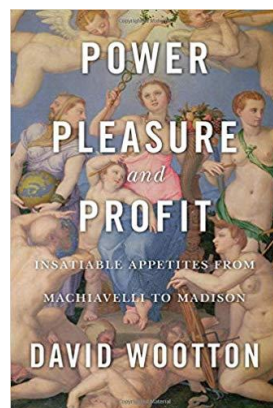
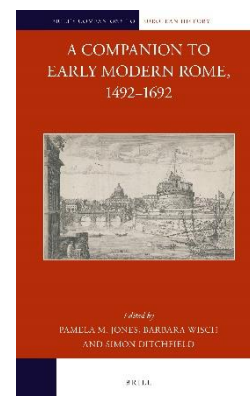
Historic landscapes and church archaeology in England

[Anthony Geraghty](#), BA (Birmingham), MA (London), PhD (Cantab) - *History of Art*

Architecture and architectural drawing in England

[Kate Giles](#), BA, MA, DPhil (York) - *Archaeology*

Civic and ecclesiastical buildings in England



[Natasha Glaisyer](#), BA (Canterbury, NZ), PhD (Cantab) - *History*
Cultures of commerce in England

[Sarah Griffin](#), MSc (Aberystwyth) - *Library and Archives*
Special Collections; York Minster Library

[Helen Hills](#), BA (Oxon), MA, PhD (Courtauld) - *History of Art*
Baroque architecture (Italy); the idea of 'baroque'; gender, religious devotion and architecture in post-Tridentine Italy

[Robert Hollingworth](#), MA (Oxon), Guildhall School of Music & Drama - *Music*
Choral Conductor & Founder of ensemble *I Fagiolini*

[Mark Jenner](#), BA, DPhil (Oxon) - *History*
History of the body, conceptions of cleanliness, London

[Richard Johns](#), MA (Courtauld), PhD (York) - *History of Art*
Grand-scale decorative history painting; visual culture in the long eighteenth century

[Amanda Jones](#), MA, DPhil (Oxon) - *Borthwick Institute*
Popular protest in England; archives and palaeography

[Oliver Jones](#), MA, PhD (York) - *TFTV*
Early Modern travelling players and performance space

[Kevin Killeen](#), BA, MA, PhD (London) - *English*
Early modern science, seventeenth century historiography, sermon culture and iconoclasm

[Amanda Lillie](#), BA (Auckland), MA, PhD (Courtauld) - *History of Art*
Art and architecture in Italy, Florentine villas

[Emilie Murphy](#), BA, MA, PhD (York) - *History*
Soundscapes, Music and Religious Culture

[Jeanne Nuechterlein](#), MA, PhD (Berkeley) - *History of Art*
Religious and secular imagery in Northern European art

[Sarah Olive](#), PhD (Birmingham) - *Education*
The place of Shakespeare and his contemporaries in education

[Liz Prettejohn](#), BA (Harvard) MA, PhD (Courtauld) - *History of Art*
Receptions of ancient, medieval and Renaissance art

[Jane Raisch](#), BA (Penn), PhD. Berkeley) - *English*
The literature of C16 and C17 England and Europe; the reception of the classical world.

[Richard Rowland](#), BA (York), MPhil, PhD (Oxon) - *English*
Renaissance and Classical drama, editing and performance

Peter Seymour, BA, DMusic (York) - *Music*

Baroque and Classical music, performance practice, rhetoric

Erica Sheen, AGSM, BA, PhD (London) - *English*

Shakespeare, film studies, law and literature

Freya Sierhuis, PhD (EUI, Florence) - *English*

Intellectual and literary history of England and Dutch Republic; emotions in EM culture

Helen Smith, MA (Glasgow), PhD (York) - *English*

History of the book, Renaissance literature, feminist theory

Tim Stanton, BA (Leicester), MA (York), PhD (Leicester) - *Politics*

Political philosophy, history of toleration, Locke

Laura Stewart, MA (St Andrews), MSc. PhD (Edinburgh) - *History*

Scottish Political Culture; State Formation & Political Communication

Tom Stoneham, MA (Oxon), MPhil, PhD (London) - *Philosophy*

Metaphysics and epistemology, especially idealism and theories of perception

Tim Stuart-Buttle, DPhil (Oxford) - *Politics*

Early modern European intellectual history, and the history of political thought

Jonathan Wainwright, MA (Dunelm), PhD (Cantab)

Music

Italian and English music, performance practice, patronage

Geoffrey Wall, BA (Sussex), BPhil (Oxon) - *English*

Rabelais, Shakespeare, Milton, psychoanalysis, life-writing

Christopher Webb, BA (Dunelm), MA (York) - *Borthwick Institute*

Paleography and archives

Sophie Weeks, MA (Edinburgh), PhD (Leeds) - *History*

Early modern intellectual history; the history of science.

Catherine Wilson, BA (Yale), BPhil (Oxford), PhD (Princeton) - *Philosophy*

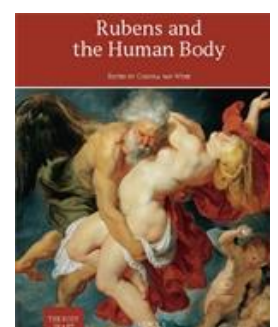
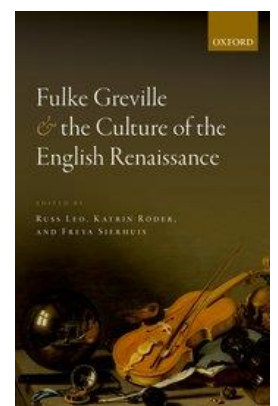
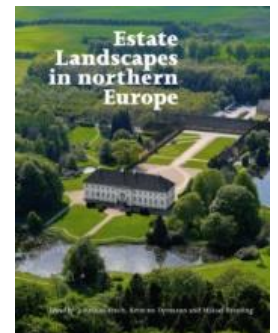
Early Modern philosophy, epicureanism, Lucretius, Descartes

David Wootton, MA, PhD (Cantab), FRHistS - *History*

Intellectual and cultural history, medicine, political thought, drama

Cordula van Wyhe, MA, PhD (Courtauld) - *History of Art*

Baroque art in the Netherlands and France, patronage and court culture



PhD Students Associated with CREMS

Maria-Anna Aristova - *History of Art*

The Problem of Ornament in Early Modern Architecture

Fabrizio Ballabio - *History of Art*

The Architecture of Governmental Machine: the relationship between the architectural and administrative interventions designed by Bourbon Rulers to restructure the newly formed kingdom politically and economically following their arrival in Naples in 1734

Claire Benson – *History*

Boundaries of Belonging in Early Modern London

John Blechl – *Philosophy*

Missing Pieces: Locating Berkeley's Apparently Abandoned Parts of the Principles

Katharine Bould – *History of Art*

The architectural and social history of Heslington Hall

Charlotte Brace - *English*

Perceptions of Disability in Late Medieval and Early Modern Literature

Paulina Bronfman Collovati – *Education*

Problematizing Shakespeare through the gaze of Human Rights

Jane Campbell - *History*

The Search for Order: British utopias and experimental societies in the New World, 1516-1732

Sarah Cawthorne – *English*

Architectures of Knowledge: Metaphors of Place in Seventeenth-Century Natural Philosophy

Koching (Ellen) Chao – *History of Art*

Montepulciano's Palazzo Comunale, 1440 - c.1465: Rethinking Castellated Civic Palaces in Florentine Architectural and Political Contexts

Francesca Cioni – *English*

Lowly matter for high uses meet: materiality and devotion in George Herbert's *The Temple*'.

Aiden Collins - *History*

Bankruptcy in the Court of Chancery, 1674-1750

Jordan Cook - *History of Art*

Settings and Subjects in Early Netherlandish Painting

Amy Creighton - *History*

Labouring Bodies: Women, Work and Skill in Yorkshire, 1650-1750

Joanne Dillon - *History of Art*

The Lost Dimension: Medieval Window Lead – A Study of Sources, Craft and Conservation

Julia Erdosy – *English*

Beyond Yorick's Skull: Bodily Props in Shakespeare's Plays in Text and Performance

Oliver Fearon - *History of Art*

Glittering Beasts: The Patronage and Craft Culture of Heraldic Stained Glass in England c.1300-1540

Thomas Flowers – *History*

The Reform of Christian Doctrine in the Catechisms of Peter Canisius, SJ

Katharine Harrison - *History of Art*

Illuminating Narrative: An Interdisciplinary Investigation of the fifteenth-century St Cuthbert Window at York Minster

Myles Hartley - *Music*

English 17th-century Latin music

Lilia Hijuelos Saldivar - *English*

I would I had thy inches: A Mexican reading of sexual wordplay in Shakespeare

Bethany Hume - *History*

The Idea of Medieval Heresy in Early Modern France

Georgia Ingles - *English*

Early Modern Bibliotherapy

Hannah Jeans - *History*

Women's Reading Habits and Gendered Genres, c.1600-1700

Sarah Jensen - *History*

Memory, Emotions and Commemoration in England, 1660-1770

Claudia Jung - *History of Art*

Visual translations of Jerusalem in the Early Modern Netherlands

Joshua King - *History*

'Falling to pieces': bodily integrity in early modern England 1650-1800

Mark Kirby - *History of Art*

Furnishing Wren's churches: Anglican identity in late seventeenth century London

Frances Long - *History*

Children's Sleep in England, c1650-1830

Jonathan McGovern - *English*

Communication and Counterinsurgency under the Tudors, from the Pilgrimage of Grace to the Northern Rising

Niko Munz - *History of Art*

Under the Same roof: the interior in Early Netherlandish painting 1390-1520

Laura Nicklin-Reeves - *Education*

Make Not Your Thoughts Your Prisons: An Exploration Of The Use Of Shakespeare-focussed Theatre-based Education In Criminal Rehabilitation

Andrea Paquin - *English*

Thou never shouldst love woman like to me': Male Love, Male Friendship, and the Complexities (or Absence?) of Gender in Shakespeare's Twelfth Night

Maureen Pickman - *English*

Persecution, Secrecy and the Search for Identity: English Catholic Women in the Early Modern Period

Rosalee Pipitone - *English*

Catholic Women's Writing in Early Modern England

Hannah Rodger - *Music*

A re-examination of the musical practices of the seventeenth-century high church Laudians

Keri Rowsell - *Archaeology*

Post-Medieval Poverty: an Integrated Investigation

Adam Sammut - *History of Art*

Rubens and the Dominican Church in Antwerp, 1571-1648

Antoinette Saxer - *Politics*

The Fortunes of Aristotle's Politics in the Italian and French Renaissance

Joshua Scarlett - *History*

Instruments and their Makers: a study of experiment, collaboration and identity in seventeenth century London

Sammi Scott - *History of Art*

Nineteenth-Century Print-Novelties: Three-Dimensional Representations of Print Culture

Carla Suthren - *English*

Shakespeare and the Influence of Euripides

H. Glen Taylor – *History*

Industrious Gentlemen and the Authority of Individual Knowledge in Seventeenth-Century England

Hannah Tomlin - *History of Art*

A Divided House: The Evolving Interiors of Palazzo Strozzi c. 1550-c1700

Annamaria Valent - *History*

Early Modern Anglo-Iberian Food and Recipes: Reception, Resistance, Identity

Valeria Viola - *History of Art*

Architecture, Devotion, Family Life. Chapels in Aristocratic Houses of Baroque Palermo, 1650-1780

Anjali Vyas-Brannick

History of Art

Theorising Biocitizenship, 1550-1660

Claudia Wardle - *History of Art*

Renaissance Fauna and Ferrarese art of the fifteenth century

Mathilde Zeeman - *English*

Sacrament and Soteriology in Lancelot Andrewes's Elizabethan and Early Jacobean Preaching



CREMS CONFERENCES

Early Modern Soundscapes: A Workshop, 25-26 January 2019

Organiser: Emily Murphy

Shakespeare and Co.: On the Page and on the Stage, 18 May 2019

Organiser: Andrea Paquin

Keynote: Ben Crystal (actor and author)

Thinking with Mysticism, 31 May 2019

Organiser: Kevin Killeen

Keynote: Sarah Apetrei (Keble College, Oxford)

Art as Commodities/Commodities as Art, 14 June 2019

Organisers: Adam Sammut, Simon Spier and Apurba Chatterjee, with assistance from Cordula van Wyhe

Keynote: Leah R. Clark (The Open University)

Recognition and Respect: from Hobbes to Honneth, 11-12 July 2019

Organisers: Tim Stuart-Buttle (York) & Heikki Haara (University of Helsinki)

**RECOGNITION
AND RESPECT IN
EARLY MODERN
PHILOSOPHY**

11-12 JULY 2019
UNIVERSITY OF YORK
/RESEARCH CENTRE
FOR THE SOCIAL SCIENCES
/ROOM YH/001B

Speakers:
Anna Becker
Hannah Dawson
Robin Douglass
Beatrice Guion
Heikki Haara
Kinch Hoekstra
Jared Holley
Axel Honneth
Daniel Luban
Christian Maurer
Martina Reuter
Risto Saarinen
Kari Saastamoinen
Tim Stuart-Buttle

Convenors:
Tim Stuart-Buttle (University of York)
Heikki Haara (University of Helsinki)

LEVERHULME TRUST
ACADEMY OF FINLAND
CREMS CENTRE FOR RENAISSANCE STUDIES
UNIVERSITY OF YORK

CREMS RESEARCH SEMINARS

4 October

David Harper (West Point)

'Forgive Me Awful Poet:' The Redemption and Rewriting of Paradise Lost

11 October

Hannah Thomas (Bar Convent Living Heritage Centre)

Persecution, place and prayer: rediscovering the Special Collections at the Bar Convent York, 1686–2018

25 October

Katrin Ettenhuber (Pembroke College, University of Cambridge)

The Lane Less Travelled: Logic and Literature in the Early Modern Period

22 November

Sue Vincent (University of York)

Style Wars: Fashioning Hair in Early Modernity

24 January

Rachel Willie (Liverpool John Moores University)

Roundheads, Rogues, and Royalist Satire: Singing the Restoration

7 February

Sarah Hall (University of York)

"Convey it by a safe hand": trust, credit and credibility in seventeenth century transatlantic news networks

21 February

Ingo Herklotz (University of Marburg)

Myths and Counter-Myths: Interpreting Roman Catacombs in the Seventeenth Century

7 March

Giancarlo Casale (European University Institute Florence/University of Minnesota)

Translatio Imperii from Pharaonic Egypt to Renaissance Istanbul (via Augustan Rome): A Test Case for 'Ottoman Humanism'

25 April

Abigail Shinn (Goldsmiths London)

The Architecture of Conversion and the Early Modern Stage

16 May

Silvia Mostaccio (Department of History, Université catholique de Louvain)

War, Gender and Religion between Flanders and Italy in the Early Modern period:
epistemological and historical Issues

18 May

CREMS Shakespeare & Co. conference keynote and York Shakespeare Festival pre-show talk

Ben Crystal (actor and author)

Speaking the Bright and Beautiful English of Shakespeare

30 May

The Annual Distinguished Patrides Lecture

Jessica Wolfe (University of North Carolina at Chapel Hill)

Thomas Browne and the mystery of numbers

7 June

CREMS Festival of Ideas Lecture

Neil Tarrant (CREMS Research Associate)

Policing a World of Wonder: The Roman Inquisition and Learned Magic



CABINET OF CURIOSITIES EVENTS (CREMS POSTGRADUATE FORUM)

22 October

Kit Heyman (University of Newcastle)

Lives after the PhD: Postdoctoral Research, Public Engagement & Para-academic Careers

24 November

CREMS Cabinet of Curiosities Film Night

The Witch: A New-England Folktale (Director: Robert Eggers)

25 February

CREMS Cabinet of Curiosities Spring Colloquium

Keynote: Helen Smith (York)

11 March

CREMS Cabinet of Curiosities Seminar

Anna French (University of Liverpool)

The Infancy Problem: Early Life Cycle and Salvation in Reformation England

1 May

CREMS Cabinet of Curiosities Seminar

Natalya Din-Kariuki (University of Oxford)

'Passing currant': credit, ethos, and testimony in John Cartwright's Preachers Travel (1611)

YORK COFC
EARLY MODERN
POSTGRADUATE
FORUM

